

Alda Dizdari

Alda is an established musician of immense diversity. She has been the Leader of Allegri String Quartet, Leader of the Ensemble de la Chappelle Saint-Marc, Luxembourg and a soloist with many orchestras in Europe and the USA. In 2006 she received her first nomination for 'The Best Classical Musician of the Year' award in her native country Albania, where she regularly appears as a soloist with the leading orchestras.

Born in Tirana, Albania, into a family of musicians, Ms Dizdari left her country at an early age to pursue her career in music. She studied in Romania with distinguished soloists and received a Bachelor Degree from the University of Bucharest. She continued her Master Studies at the University of Illinois in the USA and her Advanced Instrumental Studies in London at the Guildhall School of Music and Drama with David Takeno, where she also held the prestigious Leverhulme String Fellowship for two years.

In September 2007 Alda toured Europe with the Ensemble Modern and Pierre Boulez and started teaching at the Junior Academy of Music and the Junior Guildhall. She has performed as a soloist in major music festivals such as the Canterbury Festival UK, Perigord Noir Music Festival France and Brasov Music Festival Romania.

Ms Dizdari is playing a G.B. Cerruti violin, Cremona 1791, bought specially for her by a private sponsor.

Rhythmic Ties

Patron HRH Princess Michael of Kent

Rhythmic Ties was established in Autumn 2008 under the auspices of The Wapping Arts Trust. It's aim is to explore the relationship between visual art and music. Alda Dizdari has been working with the artist Richard Robbins, renowned for his wonderful paintings and poetry inspired by life, nature and music. A quartet of work entitled 'Life Death, Laughter and Tears' will be on display during the concert.

Alda writes 'The process of creating art is the outcome of the artist's personal obsession with giving his inner universe life, his soul, his feelings, his subconscious, a face. And all artists, whether musicians, painters, film directors, all become timeless. The only reality that matters is documented in their work.'

St John's, Smith Square London SW1

(General Manager Paul Davies)

Tickets £20, £15, £10 (Concession - 10%) By telephone 020 7222 1061 Online www.sjss.org.uk By fax 020 7233 1618
By post St John's, Smith Square London SW1 3HA **Please enclose sae**
Debit/credit cards Mastercard Visa and Maestro accepted
Booking fees By telephone £2.00 per transaction (£1.50 to Friends of St John's) Online £1.50 per transaction

Advance Booking The Box Office is open for advance bookings from 10am-5pm (until 6pm on concert days) Monday to Friday. Advance bookings cannot be made after 6pm or at weekends/bank holidays. After 6pm the Box Office is open for personal callers. The Box Office opens at 6.30pm on the day for that evening's concert only. The Box office closes at 7pm. Booking opens on the 1st of June.

The Footstool Restaurant in the Crypt is open from 5.30pm/ supper menu, buffet and licensed refreshments. Tel 020 7222 2779.

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The Northern Lights Symphony Orchestra

President Rodney Slafford OBE
Honorary Patron Lady Fraser
Artistic Director Adam Johnson

Exploring the symphonic works of composers born within the Northern Latitudes and the influence of the Aurora Borealis, the Northern Lights Symphony Orchestra is competitive in its musical excellence as well as innovative in its repertoire.

The members of the orchestra include world-class graduates from the leading musical conservatoires both in the UK and across the globe.

Rapidly defining orchestral supremacy, the orchestra began in 2007 and has an objective to create a professional environment for musically acquainted friends to gather and perform thrilling concerts of the highest standard throughout the year.

While still in its infancy, the Orchestra is funded by audience attendance alone, and hopes to supply seasonal concerts consisting of larger scale works and choral collaboration.

The Northern Lights Symphony Orchestra is also initiating various educational outreach programmes including a Young Artist Programme for children under the age of 18, and a nationwide Young Composers Competition 2009/10.

Adam Johnson began his studies at The Royal Northern College of Music, Manchester completing his Masters Degree in Conducting under the direction of Clark Rundell and Sir Mark Elder C.B.E, and was awarded the Ricordi Operatic Conducting Prize 2007. He was recently appointed Associate Conductor to Nicholas Cleobury at British Youth Opera, for the London Premiere performance of Flight by Jonathan Dove.

The NLSO is the resident orchestra of St Saviour, Pimlico. Along with Canticum (One of London's leading chamber choirs) and the church's own parochial choir the church enjoys a vibrant musical life. The church stages concerts throughout the year covering many different musical genres, contributing to the musical life of the area, as well as to the liturgy performed in this Gothic styled Anglo-Catholic church.

St John's, Smith Square

July 14th at 7.30

Rhythmic Ties



**The Northern Lights
Symphony Orchestra**

Adam Johnson
Conductor



Alda Dizdari
Violin

Felix Mendelssohn
The Hebrides Overture Op.26

Max Bruch
**Violin Concerto in
G Minor Op.26**

Samuel Barber
Adagio for Strings Op.11

Ludwig van Beethoven
**Symphony No.7 in A
Major Op.92**